

English Language Arts 20

St. Brieux School

Miss Berscheid / Room 167 A / Semester 1/ Subject C

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English Language Arts 20 is organized around themes that are of interest to adolescents and that focus on self, society, and what it means to be human.

Unit 1: Starting Out: Beginning and Becoming

Childhood and youth lay the foundation for life, for learning and experiencing, for developing personal traits, for shaping identity and sense of self, and for health and well being. The paths of childhood and youth are not the same for all, however. For some children and youth, it is a time of wonder, imagination, inquiry, discover, play, experimentation, and innocence; for others, it is a time of neglect, abandonment, abuse, disillusionment, pain, exploitation, and innocence destroyed. Through relationships with the social, natural, and spiritual worlds, children and youth establish their identities among family members, caregivers, friends, peers, and others. Although the roles of and attitudes about, children and youth have developed over time and varied across cultures, by examining the complex nature of childhood and youth, we have the opportunity to understand you childhood and youth contribute to who we are and who we would like to be.

Unit 2: Moving Forward: Establishing and Realizing

As the journey of life unfolds, young adults consider the many paths that they might forge and explore. Along the path are turning points and transitions that result in growth and transformation, new and altered roles, and different responsibilities (personal, family,

academic, career, social). The opportunities and obstacles encountered shape the realization of the present and the achievements of the future with dreams fulfilled, dreams deferred, and dreams denied. Adulthood is not a destination; it is a dynamic reality that compels individuals to re-evaluate their beliefs, goals, and dreams on the road to self-discovery, self-awareness, and self-determination. As they journey and reconsider their values and aspirations, adults may veer from the path that they initially chose.

Student Expectations

Be Punctual: Attendance is directly related to academic success. If you are going to miss a class or be late, please let me know ahead of time. If you are late, please do not be a distraction when you come in.

Be Prepared: Ensure you have proper writing utensils, binder, and the necessary texts with you at all times.

Be Positive: Work to your full potential and utilize your class time effectively.

Be Polite: Respect your classmates at all times and listen attentively to everyone in the room. Do not be a distraction to your peers' learning and/or my teaching.

Be Responsible: Complete assignments and homework on time. All assignments are due at the start of class unless otherwise stated or discussed. Catch up by getting missed materials from a classmate or myself. It is YOUR responsibility to get what you missed on your own time. Absence is not an excuse for missed work. * Check the folder by my desk for handouts you may have missed.

Be Proactive: Ask me for extra help as soon as you feel you need it. Do not wait until the end of the semester, days before the final exam.

Assessment

English is broken down into a few separate sections:

Comprehend and Respond CR (I understand what I'm reading/seeing/hearing and I can prove it)

Compose and Create CC (I can create that piece of text (written/visual/oral) and meet all the criteria set out for me)

Assess and Reflect AR (I know what effective viewing/listening/reading/representing/speaking/writing looks like and I understand expectations and have set goals for myself)

Each of these three areas of your course work will be assessed and create your final grade.

CR: 40% (Comprehension questions, written responses, visual charts/graphs, etc.)

CC: 40% (Writing projects (poems, essays, stories, speaking presentations, book talk, multimedia presentations etc.)

***AR will be embedded within each of these**

Final Exam: 20%

